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**Bertolt Brecht** (1898-1956) is acknowledged as one of the great dramatists whose work has had a considerable influence on the theatre. His landmark plays include *The Threepenny Opera*, *The Life of Galileo*, and *The Caucasian Chalk Circle*.

General Editor: Dr. Tom Kuhn, St. Hugh's College, University of Oxford, UK



## Brecht on Performance

Messingkauf and Modelbooks

*Edited by Tom Kuhn, Marc Silberman and Steve Giles*

*Brecht on Performance: Messingkauf and Modelbooks* presents a selection of Brecht's principal writings for directors and theatre practitioners, including an entirely new commented edition of Brecht's dialogues and essays about the practice of theatre, known as the *Messingkauf*, or *Buying Brass*, as well as rehearsal and production records from Brecht's

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January 2015 US / November 2014 UK • 312 pages  
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## Brecht On Theatre

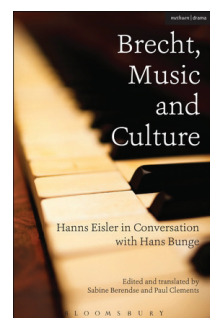
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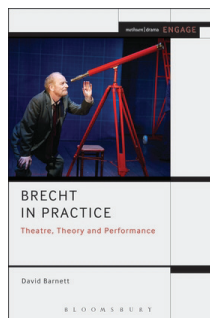
Hanns Eisler in Conversation with Hans Bunge

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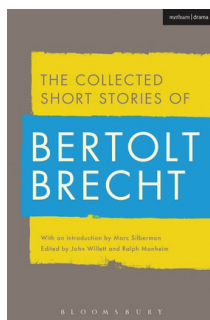
## Brecht in Practice

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*David Barnett*

David Barnett invites readers, students and theatre-makers to discover new ways of apprehending and making use of Brecht in this clear and accessible study of Brecht's theories and practices. The book analyses how Brecht's ideas can come alive in rehearsal and performance, and reveals just how carefully Brecht realized his vision of a politicized, interventionist theatre.

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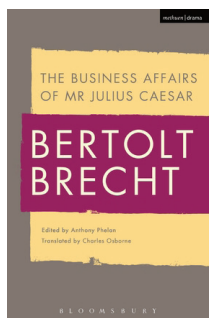


## Collected Short Stories of Bertolt Brecht

*Edited by John Willett and Ralph Manheim*

This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays.

March 2015 US / January 2015 UK • 344 pages  
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## The Business Affairs of Mr. Julius Caesar

*Edited by Anthony Phelan and Tom Kuhn*

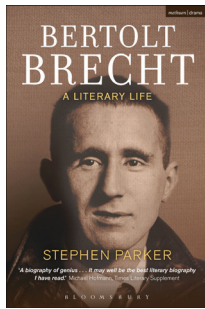
Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and

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Stephen Parker

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April 2014 US / February 2014 UK • 704 pages  
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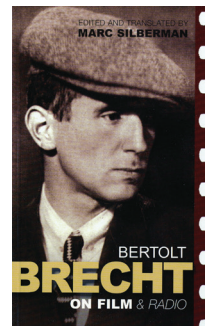
## Berliner Ensemble Adaptations

The Tutor; Coriolanus; The Trial of Joan of Arc at Rouen, 1431; Don Juan; Trumpets and Drums  
*Edited by David Barnett*

This volume contains Brecht's post-1950 adaptations of world dramatic classics for the Berliner Ensemble. Brecht's remodeled versions show all of the great dramatist's characteristic preoccupations: hatred of personal greatness, admiration of the people

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September 2014 US / July 2014 UK • 312 pages  
PB 9781472514387 • \$29.95 / £19.99



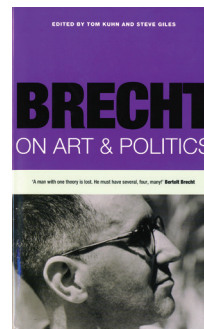
## Brecht on Film and Radio

*Edited by Marc Silberman*

This book includes all of Brecht's theoretical writing about film, radio, broadcasting and the new media written between 1919 and 1956 as well as all of his important screenplays produced during the 1920s and 1930s. Screenplays written during this time include an early sound-film adaptation of *The Threepenny Opera*, and a collaboration with Fritz Lang, *Hangmen Also Die*. Brecht's writings on the new media document his fascination with it from

Weimar Germany to Hollywood and the movie industry.

February 2000 • 304 pages  
PB 9780413727602 • £17.99  
HB 9780413725004 • \$31.95 / £20.99



## Brecht on Art and Politics

*Edited by Steve Giles and Tom Kuhn*

This volume contains new translations to extend our image of one of the twentieth century's most entertaining and thought provoking writers on culture, aesthetics and politics. Here are a cross-section of Brecht's wide-ranging thoughts which offer us an extraordinary window onto the concerns of a modern world in four decades of economic and political disorder. The book is designed to give wider access to the experience of a dynamic

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March 2003 / 368 pages  
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