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Bertolt Brecht (1898-1956) is acknowledged as one of the great dramatists whose work has had a considerable influence on the theatre. His landmark plays include *The Threepenny Opera*, *Life of Galileo*, and *The Caucasian Chalk Circle*.

General Editor: Dr. Tom Kuhn, St. Hugh's College, University of Oxford, UK



Brecht on Performance

Messingkauf and Modelbooks

Edited by Tom Kuhn, Marc Silberman and Steve Giles

Brecht on Performance: Messingkauf and Modelbooks presents a selection of Brecht's principal writings for directors and theatre practitioners, including an entirely new commented edition of Brecht's dialogues and essays about the practice of theatre, known as the *Messingkauf*, or *Buying Brass*, as well as rehearsal and production records from Brecht's

work on productions of *Life of Galileo*, *Antigone*, *Mother Courage* and others. Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today, *Brecht on Performance* is a wonderfully rich resource. The text is illustrated with over 30 photographs from the *Modelbooks*.

January 2015 US / November 2014 UK • 312 pages

PB 9781408154557 • \$37.95 / £21.99



Brecht On Theatre

Edited by Marc Silberman, Steve Giles and Tom Kuhn

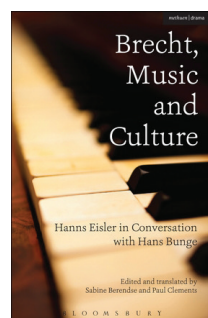
Brecht on Theatre is a wholly revised, re-edited and expanded edition of one of the seminal texts of twentieth century theatre. Featuring new translations, additional texts, illustrations and editorial matter, this is the fullest and clearest account yet of Brecht's thinking on theatre and aesthetics. This selection of Bertolt Brecht's critical writing charts the development of his thinking on theatre and aesthetics over

four decades.

November 2014 UK • 344 pages

PB 9781408145456 • £18.99

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Brecht, Music and Culture

Hanns Eisler in Conversation with Hans Bunge

Edited by Hans Eisler, Hans Bunge, Sabine Berendse and Paul Clements

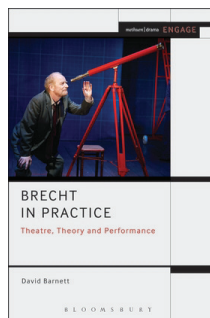
The Austrian composer Hanns Eisler was Bertolt Brecht's closest friend and most politically committed collaborator. In these conversations with Hans Bunge which took place over a period of four years, from 1958 until his death in 1962, Eisler offers a compelling and absorbing account of his and Brecht's period of exile in Europe and the USA

between 1933 and 1947, and of the quality of artistic, social and intellectual life in post-war East Germany.

December 2014 US / October 2014 UK • 312 pages

PB 9781472528414 • \$29.95 / £16.99

HB 9781472524355 • \$86.00 / £50.00



Brecht in Practice

Theatre, Theory and Performance

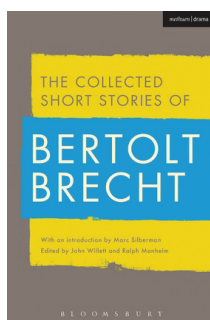
David Barnett

David Barnett invites readers, students and theatre-makers to discover new ways of apprehending and making use of Brecht in this clear and accessible study of Brecht's theories and practices. The book analyses how Brecht's ideas can come alive in rehearsal and performance, and reveals just how carefully Brecht realized his vision of a politicized, interventionist theatre.

January 2015 US / November 2014 UK • 256 pages

PB 9781408185032 • \$29.95 / £16.99

HB 9781408183663 • \$104.00 / £60.00



Collected Short Stories of Bertolt Brecht

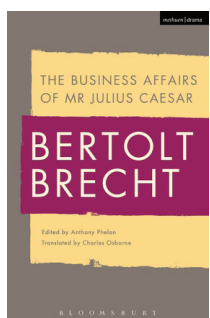
Edited by John Willett and Ralph Manheim

This volume collects the complete short stories written by Brecht, including the prize-winning 'The Monster', and the fragmentary memoir ghost-written by Brecht, 'Life Story of the boxer Samson-Körner'. Fans of Brecht will find in the 37 stories assembled here the same directness, lack of affectation, and wry humour that characterise his plays.

March 2015 US / January 2015 UK • 344 pages

PB 9781472577511 • \$25.95 / £14.99

HB 9781472578204 • \$78.00 / £45.00



The Business Affairs of Mr. Julius Caesar

Edited by Anthony Phelan and Tom Kuhn

Bertolt Brecht's extraordinary historical novel presents an aspiring scholar's efforts to write an idealized life of Julius Caesar twenty years after his death. But the historian abandons his planned biography, confronted by a baffling range of contradictory views. Brecht wryly contrasts the narratives of imperial progress with the reality of grasping self-interest, in a sly allegory that points to the Weimar Republic and

perhaps even to our own times.

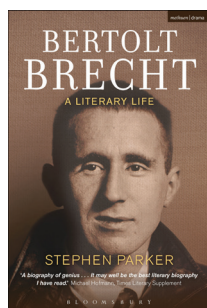
January 2016 • 216 pages

PB 9781472582720 • \$25.95 / £14.99

HB 9781472582737 • \$79.00 / £45.00



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Bertolt Brecht A Literary Life

Stephen Parker

This first English language biography of Bertolt Brecht (1898–1956) in two decades paints a strikingly new picture of one of the twentieth century's most controversial cultural icons. Drawing on letters, diaries and unpublished material, including Brecht's medical records, Parker offers a rich and enthralling account of Brecht's life and work, viewed through the

prism of the artist. *Bertolt Brecht: A Literary Life* is a powerful portrait of a great, compulsively contradictory personality, whose artistry left its lasting imprint on modern culture.

April 2014 US / February 2014 UK • 704 pages

HB 9781408155622 • \$39.99 / £30.00

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Berliner Ensemble Adaptations

The Tutor; Coriolanus; The Trial of Joan of Arc at Rouen, 1431; Don Juan; Trumpets and Drums

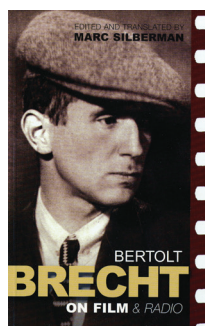
Edited by David Barnett

This volume contains Brecht's post-1950 adaptations of world dramatic classics for the Berliner Ensemble. Brecht's remodeled versions show all of the great dramatist's characteristic preoccupations: hatred of personal greatness, admiration of the people

and hatred of war unless waged on behalf of the people who, to him, were the embodiment of wisdom and good sense.

September 2014 US / July 2014 UK • 312 pages

PB 9781472514387 • \$29.95 / £19.99



Brecht on Film and Radio

Edited by Marc Silberman

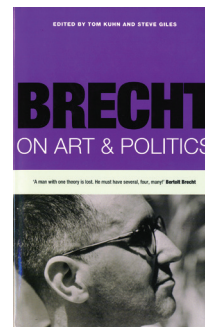
This book includes all of Brecht's theoretical writing about film, radio, broadcasting and the new media written between 1919 and 1956 as well as all of his important screenplays produced during the 1920s and 1930s. Screenplays written during this time include an early sound-film adaptation of *The Threepenny Opera*, and a collaboration with Fritz Lang, *Hangmen Also Die*. Brecht's writings on the new media document his fascination with it from

Weimar Germany to Hollywood and the movie industry.

February 2000 • 304 pages

PB 9780413727602 • £17.99

HB 9780413725004 • \$31.95 / £20.99



Brecht on Art and Politics

Edited by Steve Giles and Tom Kuhn

This volume contains new translations to extend our image of one of the twentieth century's most entertaining and thought provoking writers on culture, aesthetics and politics. Here are a cross-section of Brecht's wide-ranging thoughts which offer us an extraordinary window onto the concerns of a modern world in four decades of economic and political disorder. The book is designed to give wider access to the experience of a dynamic

intellect, radically engaged with social, political and cultural processes. Each section begins with a short essay by the editors introducing and summarising Brecht's thought in the relevant year.

March 2003 / 368 pages

HB 9780413758903 • \$40.00 / £30.00

Published by Methuen Drama, the collected dramatic works of Bertolt Brecht are presented in the most comprehensive and authoritative editions of Brecht's plays in the English language.

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