



Writing Brecht

Bertolt Brecht

September 2016 – Newsletter

Dear friends,

Welcome to the latest newsletter from the 'Writing Brecht' project, with much to report following our major conference this summer – the 15th Symposium of the International Brecht Society.

Some 150 Brecht specialists attended the five-day symposium at St Hugh's College, Oxford, contributing over 100 papers on 'Recycling Brecht' as well as enjoying a series of performances, roundtables and concerts. Please take a look at our website for a report of the event, film material and photos – with more to come.

brecht.mml.ox.ac.uk/ibs-symposium-gallery



The symposium began with a staging of *Fatzer*, in a new translation by Tom Kuhn, and followed by a discussion with Tony Kushner. You can watch the film on our website or on YouTube.

<http://brecht.mml.ox.ac.uk/tony-kushner-conversation-tom-kuhn>

Publication of symposium proceedings

David Barnett and Tom Kuhn are currently receiving submissions from the symposium for publication in the Brecht Yearbook, with a deadline of 31 October.

david.barnett@york.ac.uk
tom.kuhn@st-hughs.ox.ac.uk

Essential Drama blog

=====

Essential Drama, a new blog connecting secondary schools, higher education and theatre professionals, now features an interview with Tom Kuhn on 'Brecht's Legacy and Influence':

<http://essentialdrama.com/tag/tom-kuhn/>

Publications

=====

A volume of Dramatic Fragments by Brecht is now under contract with Bloomsbury Publishing, for publication in 2018.

Antony Tatlow's striking new edition of *Me-ti*, available in English translation for the first time, was launched at the symposium and is now on sale:

<http://www.bloomsbury.com/uk/bertolt-brechts-me-ti-9781472579171/>



And our work on a collected edition of Brecht's poems, translated by David Constantine and Tom Kuhn, continues.

Productions

=====

Brecht in Practice

A production of Patrick Marber's *Closer* takes place at the University of York this October. As part of the AHRC Project 'Brecht in Practice: Staging Drama Dialectically', the production applies Brechtian approaches to staging a play that is not written in the Brechtian tradition. All performances will be followed by a Q&A.

Patrick Marber's *Closer*
Black Box Theatre, University of York
Wed 5 - Fri 7 October
7.30pm

The production is staged with professional actors (all paid at the Equity rate) and tickets are free, due to AHRC funding. Please contact david.barnett@york.ac.uk for further information and to reserve places.

Fatzer

Jürgen Kuttner's version of *Fatzer* premieres at Berlin's Deutsches Theater this November:

https://www.deutschestheater.de/en/programme/a-z/downfall_of_the_egoist_johann_fatzer/

For information about these events and more, including nationwide screenings of the National Theatre's *Threepenny Opera* on 22 September, see our website:

www.brecht.mml.ox.ac.uk/events

With thanks for your continued support,

The Writing Brecht Team
writing.brecht@mod-langs.ox.ac.uk