



# Writing Brecht

*Bertolt Brecht*

## September 2015 – Newsletter

Dear friends,

Welcome to the latest newsletter from the 'Writing Brecht' project.

### **Brecht & Steffin: Love in a Time of Exile and War**

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We're delighted to be reprising our staged reading of letters and poems by Brecht and Margarete Steffin, co-produced with *Modern Poetry in Translation*. Following the performance at the Southbank Centre in summer 2014, *Love in a Time of Exile and War* now travels to the Birmingham Literature Festival:

Monday 12 October, 2015

6 p.m.

The Studio at The Rep, Birmingham

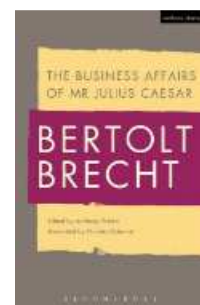
This event features the love poems of Brecht and Steffin in new translations by the poet and translator David Constantine. The poems, together with readings of diaries, letters and prose, will be performed by actors Anna Procter and Mathew Wernham and accompanied by live music written and performed by Dominic Muldowney. The story of Brecht and Steffin will be narrated by David Constantine and Tom Kuhn.

For more information, visit our website: [brecht.mml.ox.ac.uk/events](http://brecht.mml.ox.ac.uk/events)

### **New Publication: Brecht, *The Business Affairs of Mr Julius Caesar***

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January 2016 sees the next publication from *Writing Brecht*: the first translation into English of Brecht's fragmentary novel *The Business Affairs of Mr Julius Caesar*. The novel is translated by Charles Osborne and edited with an introduction by Anthony Phelan. For information about this and all of our publications, see [brecht.mml.ox.ac.uk/publications](http://brecht.mml.ox.ac.uk/publications).





**RECYCLING  
BRECHT  
OXFORD  
2016**

Registration for **Recycling Brecht**, the 15<sup>th</sup> Symposium of the International Brecht Society, opens on **1 November 2015**, with an early bird registration fee of £80 (£55 student/unwaged) [\$130/\$90; €120/€80]. Day rates are also available for the symposium, which takes place in Oxford from 25-29 June 2016: [brecht.mml.ox.ac.uk](http://brecht.mml.ox.ac.uk).

Some 150 Brecht scholars from six continents will travel to the symposium, with over 100 papers on 'Recycling Brecht' organised in a range of strands, including: Brecht Abroad (from South America to the Indian subcontinent); Brecht as Recycler (with special sessions on the *Modelbooks* and the *Lehrstück*); Brecht in recent and contemporary German theatre (including Castorf's *Baal* scandal); filmic, visual and technological recycling; Teaching Brecht; and Brecht and Translation.

Keynote speakers are director and designer **Amal Allana** (Chairperson, National School of Theatre, India), **Hans Thies Lehmann** (theorist of postdramatic theatre and former President of the IBS), Pulitzer Prize-winning dramatist and translator **Tony Kushner**, and dramaturg **Bernd Stegemann** (Schaubühne Berlin and author of *Lob des Realismus*).

For more on the conference, including information about the masterclasses, workshops and lively cultural programme, please visit [brecht.mml.ox.ac.uk](http://brecht.mml.ox.ac.uk).

We hope to see you at one or more of these events. With best wishes,  
The Writing Brecht team

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For more information about Writing Brecht, or to contact us, please see:

[www.brecht.mml.ox.ac.uk](http://www.brecht.mml.ox.ac.uk)

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