



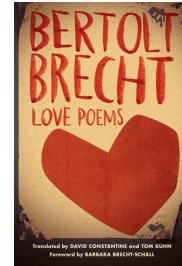
Writing Brecht

Bertolt Brecht

Newsletter

Book Launch – 16 December 2014 – Oxford – all invited!

This year has seen an array of publications by and associated with the Writing Brecht project, and three of our key books are out this autumn: the fully revised *Brecht on Theatre*, the brand new *Brecht on Performance* and a collection of Brecht's love poems in English translation by David Constantine and Tom Kuhn:



A number of other books associated with the project have also been published this year:

- *Berliner Ensemble Adaptations*, edited by David Barnett
- *Bertolt Brecht: A Literary Life*, by Stephen Parker
- *Brecht in Practice: Theatre, Theory and Performance* by David Barnett
- *Brecht, Music and Culture: Hanns Eisler in Conversation with Hans Bunge*, edited and translated by Sabine Berendse and Paul Clements

We invite you to a celebration of these publications, to be held at St Hugh's College, Oxford on Tuesday 16 December. The evening will begin at 5pm, with a short performance of poems and dramatic scenes from the new books at 5:30pm. All are welcome, but booking is essential. Please RSVP to writing.brecht@mod-langs.ox.ac.uk.

Writing Brecht films

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This summer we collaborated with *Modern Poetry in Translation* to put on a staged reading of the poems and letters of Brecht and Margarete Steffin. This production, at the Southbank Centre, is now available to watch in its entirety here:

[Film: Love in a Time of Exile and War](#)



International Brecht Society conference - 2016

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Just a reminder that the **International Brecht Society** will hold its next conference in Oxford in **June 2016**, hosted by the Writing Brecht project. The conference will take place from **25-29 June 2016** and the Call for Papers will go out early next year – watch this space!

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For more information about Writing Brecht, or to contact us, please see:

www.brecht.mml.ox.ac.uk

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