



# Writing Brecht

*Bertolt Brecht*

Dear friends,

Welcome to the latest newsletter from the 'Writing Brecht' project!

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## **'Recycling Brecht' outline programme now online**

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**RECYCLING  
BRECHT  
OXFORD  
2016**

The outline programme for the 'Recycling Brecht' Symposium is now [online](#). Take a look to see the headline events, including performances, keynote speakers, roundtables, workshops and more. A more detailed version of the programme, with descriptions of the academic strands day by day, will be coming out later in the spring. Please stay tuned for further information.

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## **Two weeks left to book St Hugh's accommodation for 'Recycling Brecht'**

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Bookings for rooms at St Hugh's College during the 'Recycling Brecht' Symposium will close after **31 March** so [make your reservation soon](#) to avoid disappointment. You can book a room at St Hugh's starting at just £40 per night – considerably below market rates in Oxford. If you prefer to stay at a hotel, you can find two suggestions on our [website](#). Wherever you stay please make your reservation soon; Oxford is a tourist city and gets booked up quickly in high season, so it's difficult to find reasonably priced accommodation at short notice in the summer.



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## **The Threepenny Opera at the National Theatre**

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**National  
Theatre**

Mack the Knife is coming to town on **18 May**. Or, more precisely, he's coming to London's [National Theatre](#). [Bookings](#) are open for this major new production in translation by Simon Stephens, starring Rory Kinnear. The play will be running throughout the period of the 'Recycling Brecht' Symposium, so if you're flying to the UK to attend the conference, you'll be able to catch this show in London too.

If you are in London earlier in June, you can also see Tom Kuhn in conversation with the National Theatre's Head of Music, Matthew Scott. On **8 June**, they will be discussing Brecht and Weill's collaboration in a pre-performance talk. Tickets are available on the [National Theatre website](#).

Best wishes,

The Writing Brecht Team