Writing Brecht

March 2015 – Newsletter

Dear friends,

Many thanks to those of you who attended our book launch back in December. A number of photos of the event are available at brecht.mml.ox.ac.uk/photo-gallery and the books are now available from all good bookshops. Read more about our recent publications: brecht.mml.ox.ac.uk/publications

Rise and Fall of the City of Mahagonny
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Brecht and Weill's opera is about to open at the Royal Opera House, and is accompanied by a 'Cinema Live' season, with certain performances being screened live at cinemas across the world. Visit http://www.roh.org.uk/showings/rise-and-fall-of-the-city-of-mahagonny-live-2015 to find a screening near you.

International Brecht Society symposium - 2016
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Plans are now well underway for the International Brecht Society symposium in June 2016, hosted by the Writing Brecht project in Oxford. The conference theme is 'Recycling Brecht' and it takes place from 25-29 June 2016 at St Hugh's College, University of Oxford. The Call for Proposals will be published at the end of this month – watch this space!

Brecht Seminar at UEA
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We're delighted to announce that two Writing Brecht members, Steve Giles and Romy Fursland, will be presenting at a seminar at UEA entitled 'Brecht into English: Reception, Re/editing, Re/translating':
Wednesday 18 March, 3-6pm, Arts 2.06

brecht.mml.ox.ac.uk/brecht-english-uea

Writing Brecht films
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The latest films to be added to our website are snippets from last summer's symposium on 'Re-thinking Brecht', organised by the Royal Central School for Speech and Drama. Alongside talks by members of the Writing Brecht project, the day featured the world premiere of 'Buying Brass', Steve Giles' new translation of Brecht's *Messingkauf*.
Watch the films here: brecht.mml.ox.ac.uk/film-re-thinking-brecht

With best wishes,
The Writing Brecht team

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For more information about Writing Brecht, or to contact us, please see:
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