

Writing Brecht

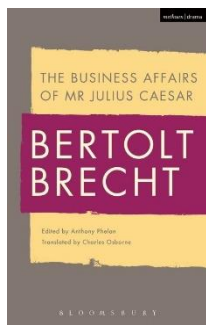
Bertolt Brecht

January 2016 – Newsletter

Dear friends,

Welcome to the latest newsletter from the 'Writing Brecht' project!

The Business Affairs of Mr Julius Caesar



We're delighted to announce that *The Business Affairs of Mr Julius Caesar* is now out. Brecht's fascinating historical novel is published by Bloomsbury, translated by Charles Osborne and with an introduction and notes by Anthony Phelan and Tom Kuhn.

You can order the book via Bloomsbury's [website](#), with a 20 percent discount using the attached flier (offer not available in the Americas, Australia or New Zealand).

Recycling Brecht – Last days of early-bird registration

Many thanks to everyone who has registered so far for [Recycling Brecht](#), the 15th Symposium of the International Brecht Society, which is taking place at St Hugh's College, Oxford from 25th-29th June.



If you have not yet had a chance to register, there are still a few more days to book at the early-bird rate of £80 (£55 graduate/unwaged) before prices go up on February 1st.

We're pleased to announce that political writer Tariq Ali, and author and vice-president of the Akademie der Künste Kathrin Röggla have recently been confirmed as participants at the conference. For more details about the programme, including keynote speakers Amal Allana, Bernd Stegemann, Hans-Thies Lehmann and Tony Kushner, please see our [website](#).

Love Poems* shortlisted for the *Popescu Prize



Brecht's *Love Poems*, translated by David Constantine and Tom Kuhn, was shortlisted for the [Popescu European Poetry Translation Prize](#) last year. Many thanks to all of those who attended the award ceremony in London in November.

Essays by David and Tom on how they translated two Brecht poems can be found on the Poetry School's Campus network [here](#) and [here](#).

Call for Papers – International Brecht Society at the German Studies Association

[The International Brecht Society](#) plans to organise two sessions at the annual [German Studies Association](#), which this year will be held in San Diego from September 29 – October 2.

The themes are “1956: Brecht, Death, and Socialism” and “Brecht and German Studies”. For more information on the topics and how to participate, see our [website](#).

With best wishes,

The Writing Brecht team.