

## International Brecht Society Symposium – Conference Overview

	9.00	11.00	13.00-14.30	14.30	16.00	19.30	21.00	
Sat 25/06		<b>10.00 onwards REGISTRATION</b>  10.30 Walking Tour 10.55 Audio Tour of the Bodleian Libraries	Lunch	<b>REGISTRATION contd. until 18.00</b>  14.00-16.00 IBS Business Meeting	15.45 Welcome and introductory remarks over drinks and sandwiches	17.45 <b>Keynote #1 Tony Kushner</b>  North Wall Arts Centre	19.30 <i>Fatzer: Downfall of an Egoist</i>  North Wall Arts Centre  Bar open until 23.30	
Sun 26/06	9.00 to 10.30 Academic strands #1 Four 90-min parallel sessions	11.00 to 13.00 Academic strands #2 Three 120-min parallel sessions	Lunch	14.30 <b>Keynote #2 Hans-Thies Lehmann</b>	16.00-17.30 Academic strands #3 Four 90-min parallel sessions	18.00 <b>Roundtable in German</b>	19.30 Supper  21.00 Robyn Archer/ Michael Morley Recital	
Mon 27/06	9.00 to 10.30 Academic strands #4 Four 90-min parallel sessions	11.00 to 13.00 Academic strands #5 Four 120-min parallel sessions	Lunch <i>Sprechstunde with Brecht editors etc.</i>	<b>14.30 Keynote #3 Amal Allana</b>	<b>16.00 Roundtable Political theatre today with Lyn Gardner, Simon Stephens, Di Trevis, Lisa Channer and David Barnett</b>	17.30-19.30 Performance of 'Violence & Learning' by Bromander and Hanse	19.30 <b>Gala Dinner with cabaret by the Sphinx Theatre</b>  Bar open until 23.30	
Tues 28/06	9.00 to 10.30 Academic strands #6 Four 90-min parallel sessions	11.00 to 13.00 Academic strands #7 Three 120-min parallel sessions	Lunch	14.30 <b>Parallel workshops</b> i) David Constantine – Translating Brecht ii) Trevis and Muldowney – Performing Brecht iii) Sarah Moon – Recycling Brecht as activist street theatre	16.30 <b>Parallel performances</b> i) Cantieri Bavaresi #3 EKART, by Phoebe Zeitgeist ii) <i>Brechts Bestie- Lect. performance in German</i> - Hans Martin Ritter	18.00 Book launch: <i>Me-ti</i>	18.30 Early supper <i>Sprechstunde with Brecht editors etc.</i>  20.00 <b>Song recital by mezzo-soprano Lore Lixenberg</b>  <i>Including the world premiere of new settings of Brecht's poetry to music</i>	Short films  Bar open until 23.30
Weds 29/06	9.00 to 11.00 Academic strands #8 Three 90-min academic sessions	11.30 to 13.00 <b>Roundtable Working with Brecht with Mark Ravenhill, David Constantine and Stephen Parker</b>	Lunch	14.00 – 17.00 Mark Ravenhill Seminar: 'Recycling <i>Coriolanus</i> '				